

BOYBIZ REPAIRS

501 EAST GUTIERREZ STREET
SANTA BARBARA CA 93103
(805) 963-0416



BONES BRIGADE™

JOIN NOW!

BRIGADE MEMBERS
RECEIVE:

- Brigade I.D. Card
- Periodic Intelligence Reports
- New Product Updates
- Sticker Assortment
- Members Only
Bones Brigade T-shirt

--and the LATEST
RUDEST ESOTERIC
SUB-DATA!



To join the Bones Brigade: Send \$12.00 (\$17.00 if you live outside the U.S.A.) by money order, Visa or Mastercard to Powell-Peralta 501 E. Gutierrez St. Santa Barbara, CA 93103

M/C or Visa # _____ Expiration date _____

Cardholder's Name _____ Signature _____

Brigade Member _____ Age _____

Address _____

City _____ Telephone # () _____

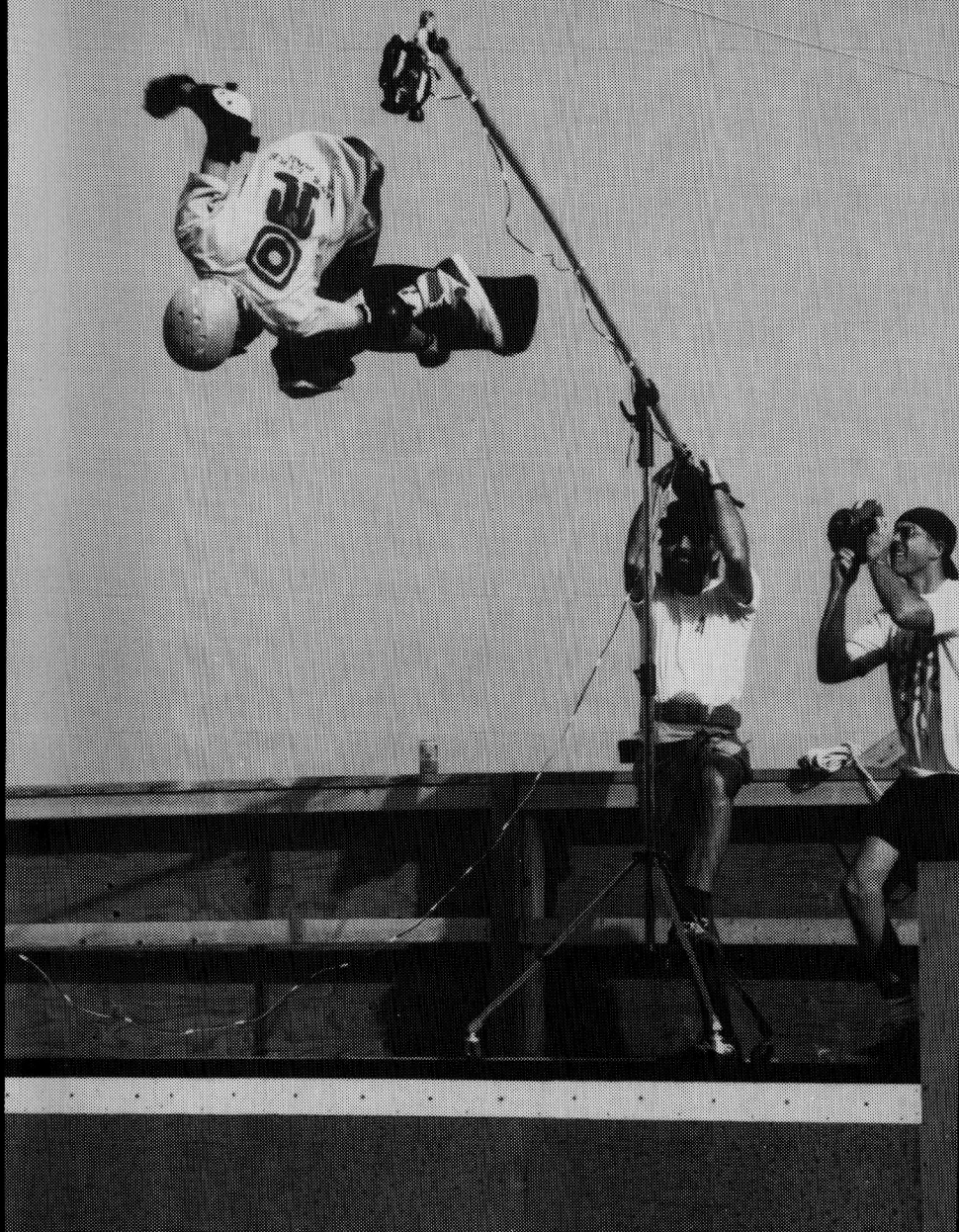
State _____ Zip _____ Shirt size (circle) Youth M L Men's S M L XL

INTELLIGENCE REPORT



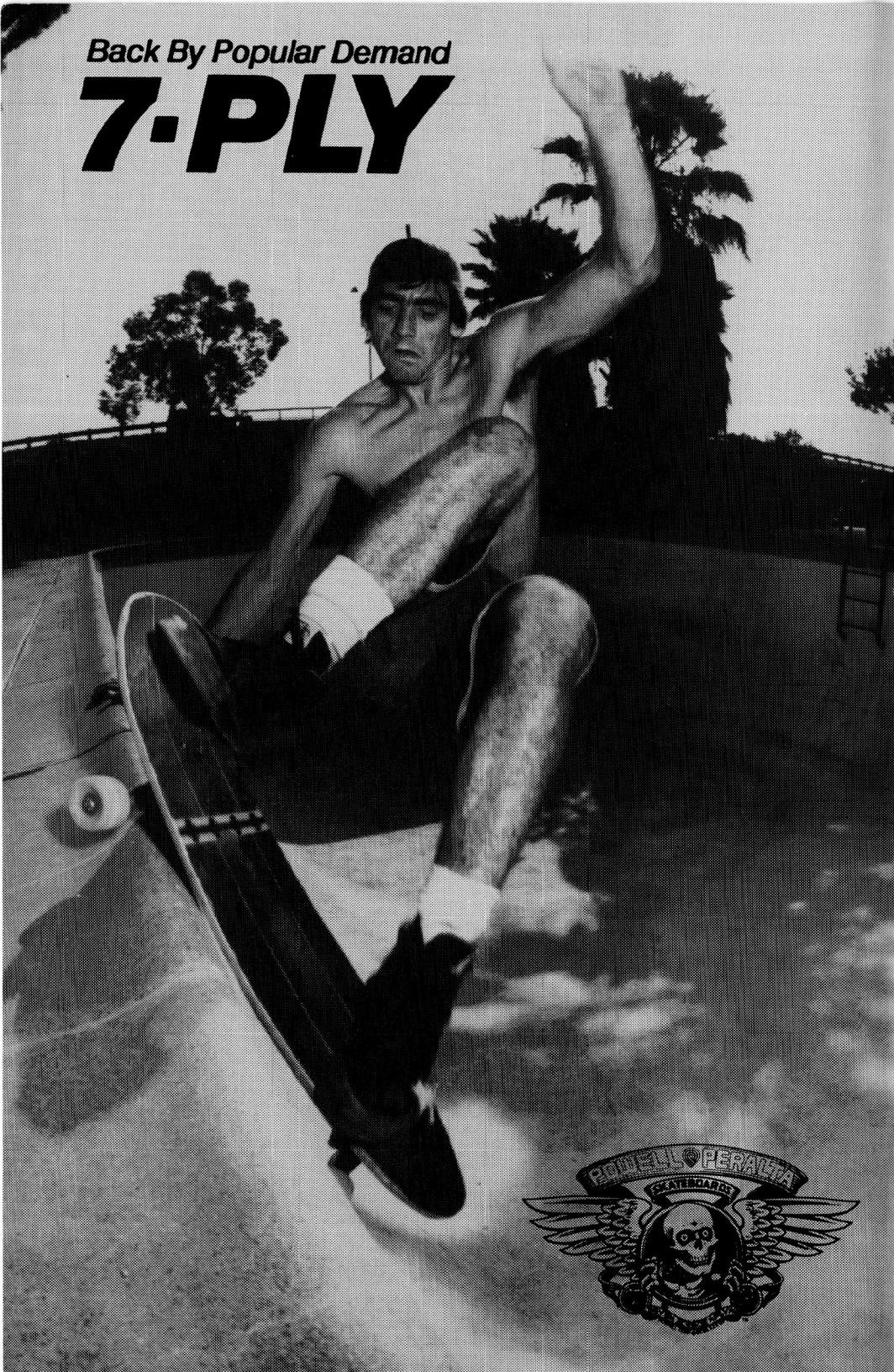
BONES*BRIGADE

Vol. II No.8 Nov. 1988



Back By Popular Demand

7-PLY



CONTENTS

BONES & BRAGG

Vol. II No. 8 November 1988

members



ZONE

PUBLIC
DOMAIN

POSERS

PROBLEMS

NEW
PRODUCTS

Team

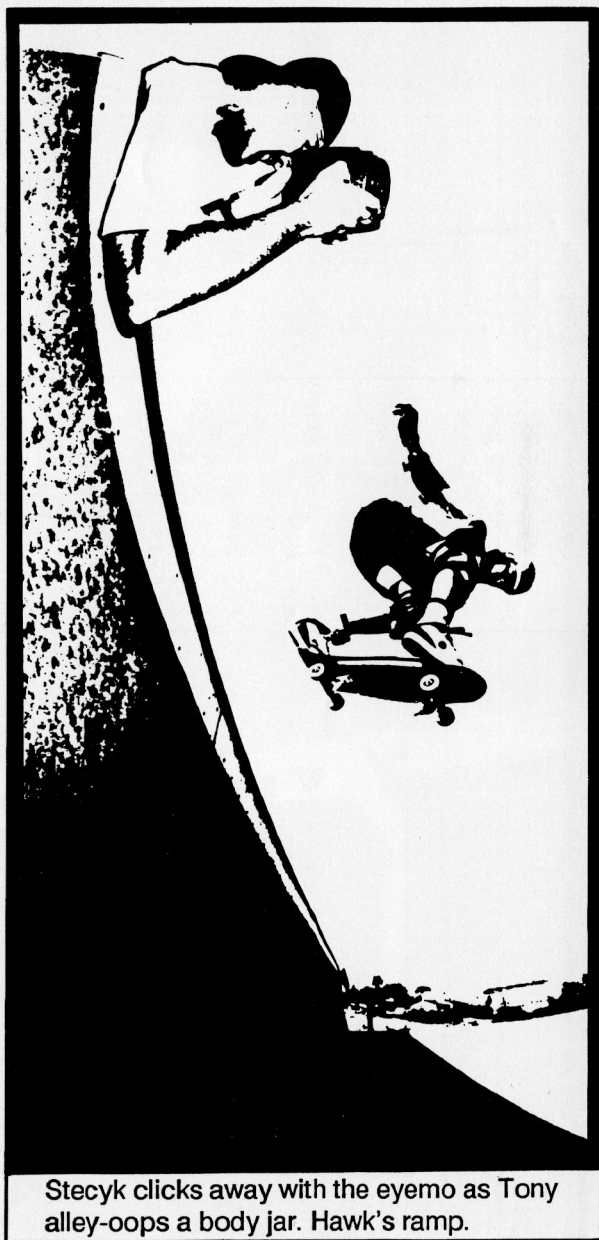


Words By: Jim Fitzpatrick

Photos By: Jim Knight, Grant
Brittain, Lance Mountain, Jim
Fitzpatrick

POWELL
PERALTA®

501 East Gutierrez St. Santa Barbara,
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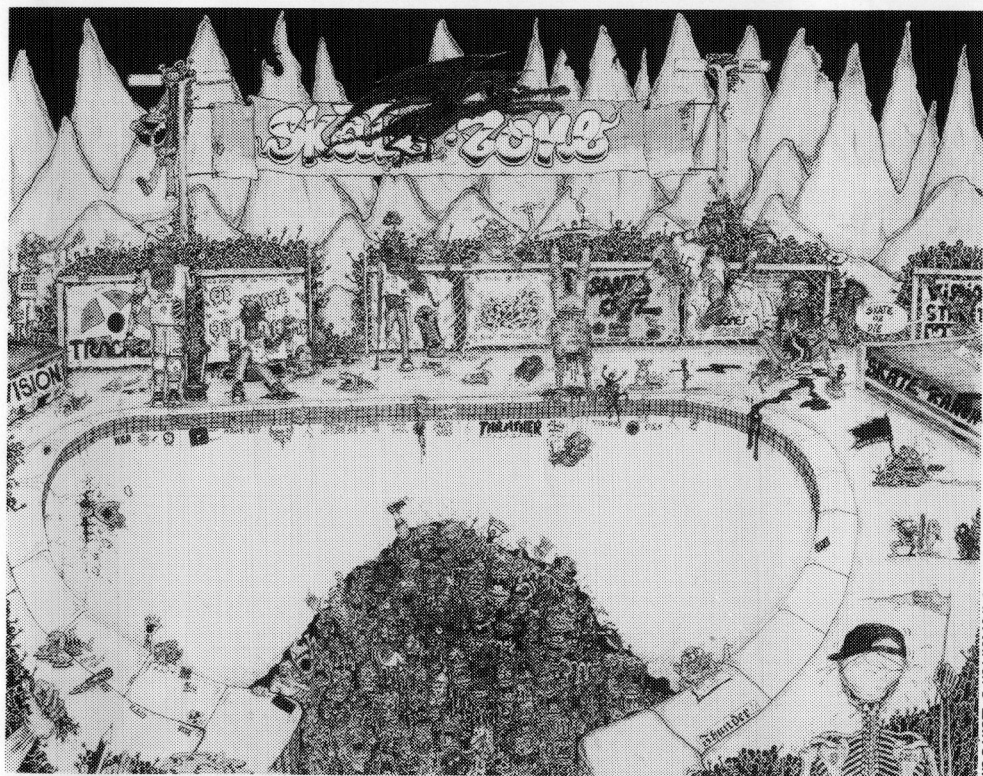


Stecyk clicks away with the eyemo as Tony
alley-oops a body jar. Hawk's ramp.

members



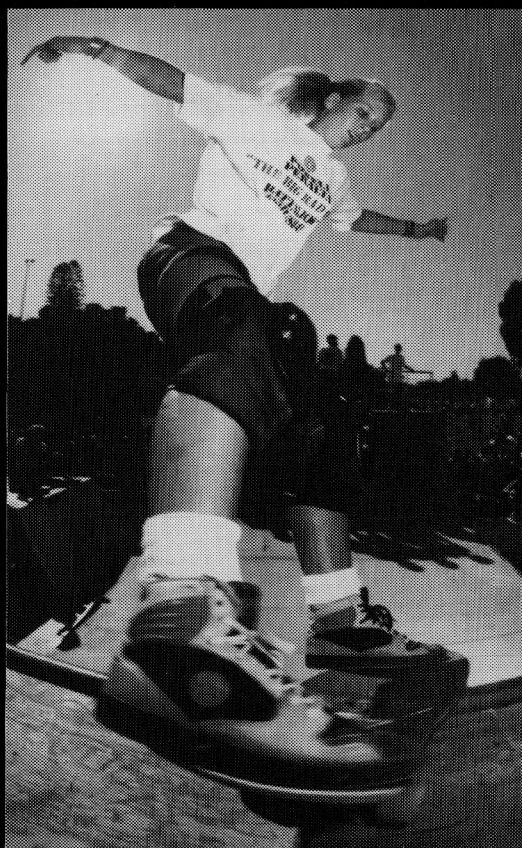
Alhambra local and Brigade member "Guy" bones out a curb ollie at the tire center.



Alexandre Laffeur



Greg Guiffe, N.Y.



Lori Rigsbee hung tough with the boys and showed a lot of improvement.

SK8 ZŌN

SKATE ZONE - an area distinguished from other adjacent areas and reserved for the specific purpose of skateboarding.

Three thousand people can't be wrong! There may have been four thousand, who was counting? We were too busy. Gonz was trying to skate over the 10 foot wall. Did anyone actually make it? Several made their rock and roll attempts at that height, but over the top?

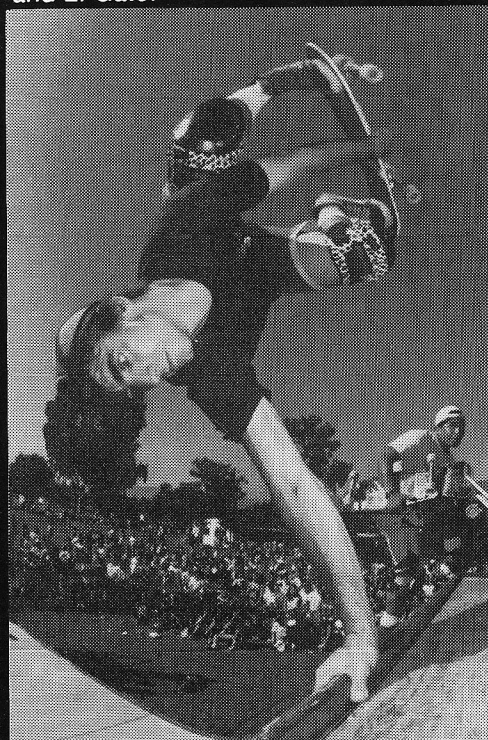
There must have been 500 people on the amphitheatre-like hillside that surrounded the Bones Brigade Summer Tour mini-ramp. How many skaters could have skated if they skated as much as they did skate? At one point the line-up included: Tony Hawk, Cab, Gonz, Thiebaud, the "T", Bryce, Oster, Christ, Chet (The OC Kid) Thomas, Lori Rigsby, Lance and Natas!!!

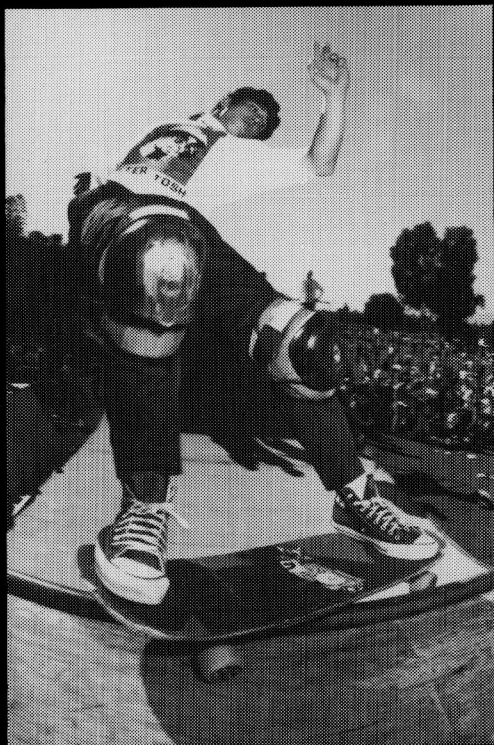
What? Who? Where? Why? All of this on ONE mini-ramp? The whole idea was to demonstrate the possibilities of skateboarding. What does it look like when professionals demonstrate their skills? Invitations were extended to several pro skaters by BRIGADE manager Todd Hastings. The RSVP's began to pile up and the show was on!

The city of Santa Barbara is curious about whether a SKATE ZONE is a good idea. Would skaters use it? How many? When? They approached Powell-Peralta with questions and we helped provide some answers! By staging a demo that included



It was good to see so many old timers show up Like Duane, Jay Adams, Bulky and El Gato.





Hosoi



Gonz

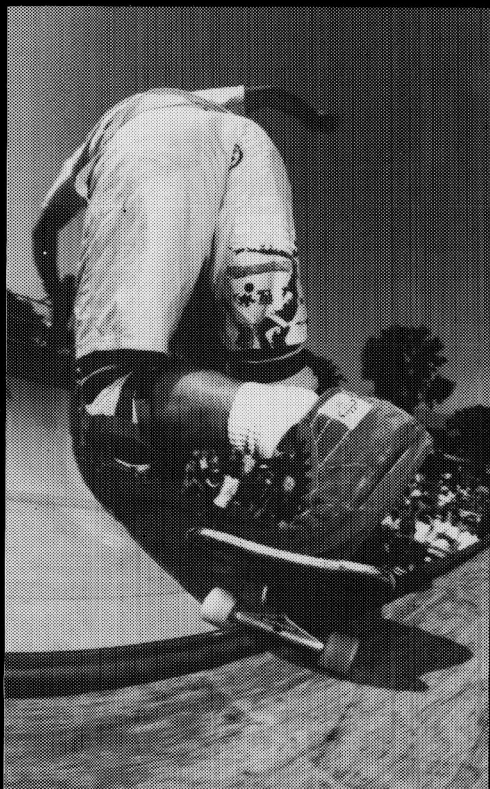
some of the hottest street skating seen anywhere, and a special freestyle exhibition by Rodney (the MAN) Mullen, Santa Barbara city officials left the park site scratching their heads in disbelief.

They were astounded. Everyone was. Had anything like this ever happened before? Skaters from every major company- Santa Cruz, Vision, SMA, Dogtown, Blockhead and G&S, all gathered together with Powell-Peralta skaters for a demo!?! This happens for contests, but typically not for a simple demonstration. And that's what separated this demo from others. This demo went beyond the actual skating. This demo had the purpose of convincing non-skaters that this IS real. It IS important.

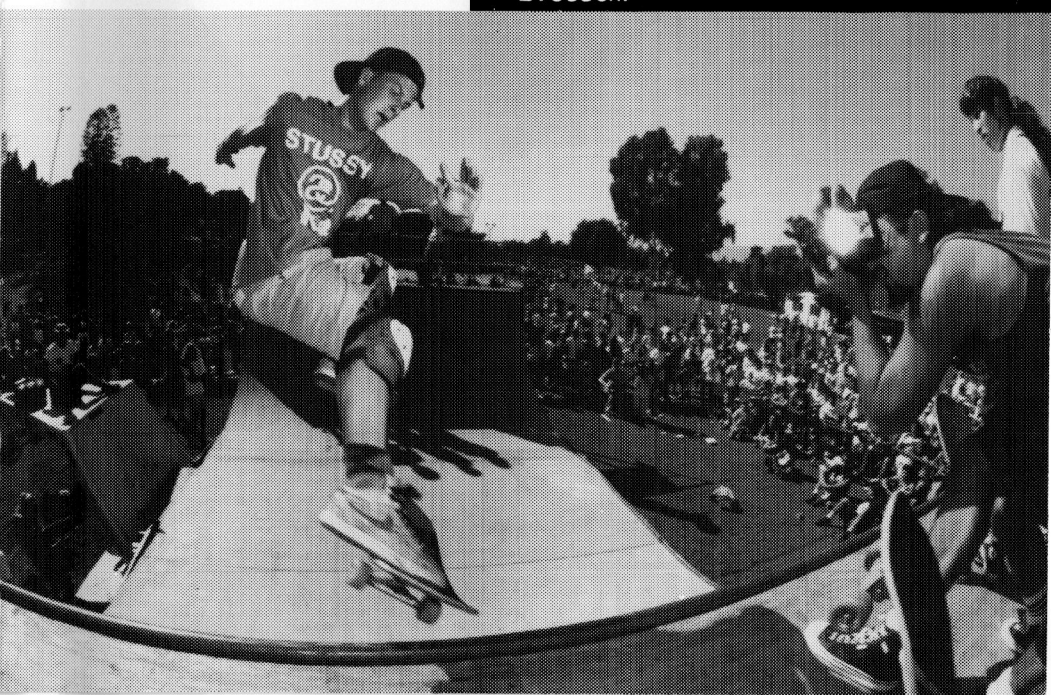
Did it work? Well, 20,000 survey forms were circulated throughout Santa Barbara. Every school, every shop, every sporting goods store was well supplied with questionnaires for skaters and non-skaters alike to fill out. The survey forms will provide key information for the local officials trying to determine how

a city SKATE ZONE might work. To date more than 4,000 surveys have been returned. We'll keep you posted.

What about a SKATE ZONE in your city. In your neighborhood? Interested? Need to know what to say to your city officials? Want to know how we're progressing? Write to us-THE SKATE ZONE, at the regular Powell-Peralta address. It's a simple concept, a separate safe place in city parks or schools reserved for skateboarding. Let's do it!



*Above: Cab, backside smith, rear view.
Below: Mucho media showed. Mofo shoots
Dressen.*





POWELL & PERALTA
VIDEO 4

PUBLIC
DOMAIN

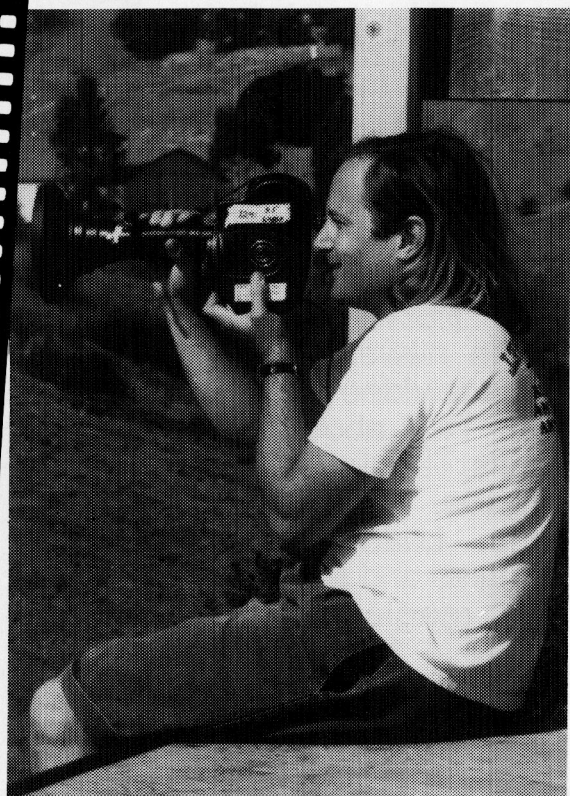
PUBLIC DOMAIN™

A VIDEO EXTRAVAGANZA IN LIVING COLOR
AND DROP DEAD B&W
(BONES BRIGADE VIDEO FOUR)



POWELL PERALTA

© 1988 POWELL CORPORATION



The story opens with a roadster roaring across the desert. There's a lofty sort of idealism taking place with this young man at the wheel with the wind in his hair and his foot on the throttle. He's free. Machine and man amidst the barren terrain. Alive in the public domain.

This is a political time. It is amusing to realize that presidents were once respected for their own lofty ideals and for their ideas rather than their public image. For their designs rather than their fund raising ability.

Lofty ideals. Think of Jefferson rail-sliding around Monticello. Launching across a background of marbled arches amidst the greenness of Virginia. Democracy. Freedom. Guaranteed rights. Adams and Jefferson -- these guys could have been outrageous skaters, but their calling sent them into different profiles.

Public domain. The public domain is a lofty thought. The ideal that certain information, thoughts, places and things are available to and for everyone. The public deserves ac-

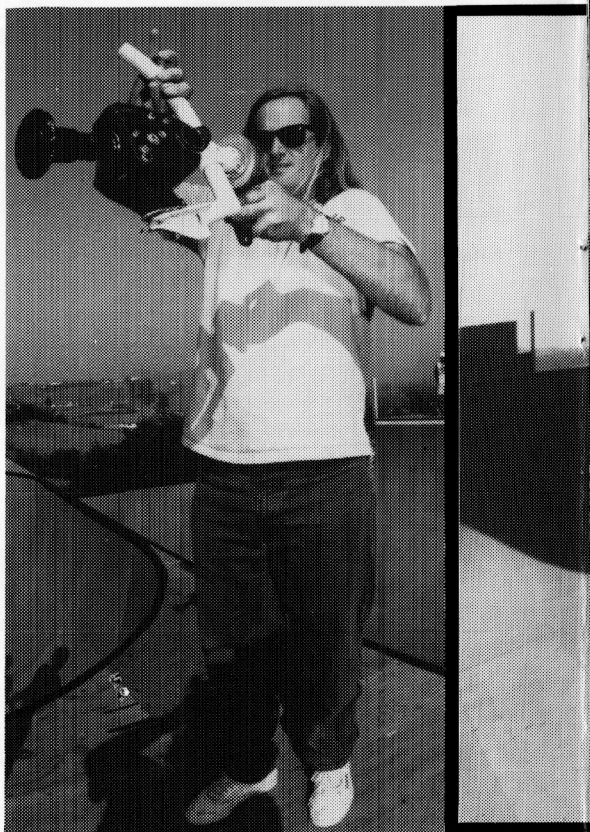
cess to this domain just by being. The public's domain is determined by the public. For the people and by the people.

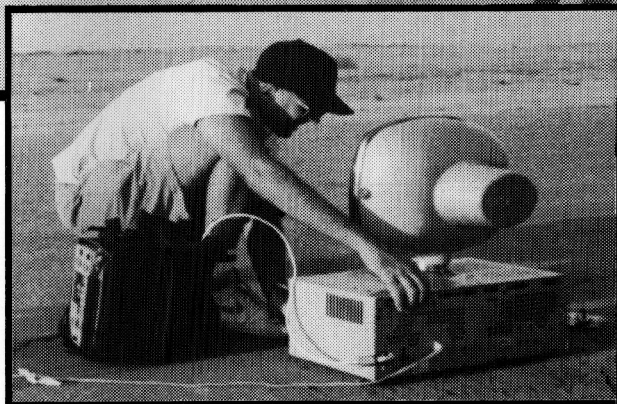
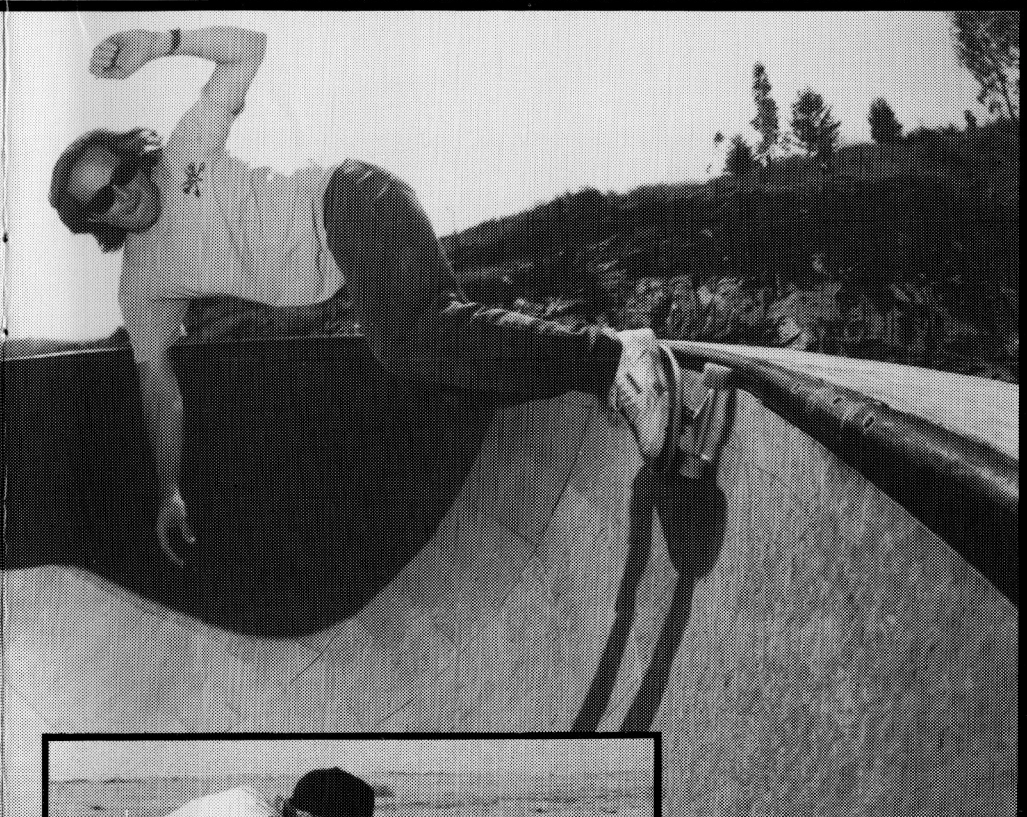
And now it's something else. "Public Domain" is the newest Bones Brigade video production. Talk about lofty ideals! Turn loose THE brigade. Set up locations. Load up the cameras and shout out that magical Hollywood term--"ACTION!!!"

Stacy Peralta has entered a new realm with his latest video production. Action. Fluid skate action focusing on an essential modern day concern: What is the skater's domain? Where does the skater stand in the public? Where does the skater skate in the public? Is the skater's domain the public's domain?

"Public Domain," the video, doesn't attempt to solve any political problems but, more importantly, presents skateboarding for what it is-- A high energy, action-packed thrill-a-minute experience rushing you through time and space "Yeah," says Stacy, "This video is just packed with action footage. There is just so much going on in each sequence it's almost impossible to describe."

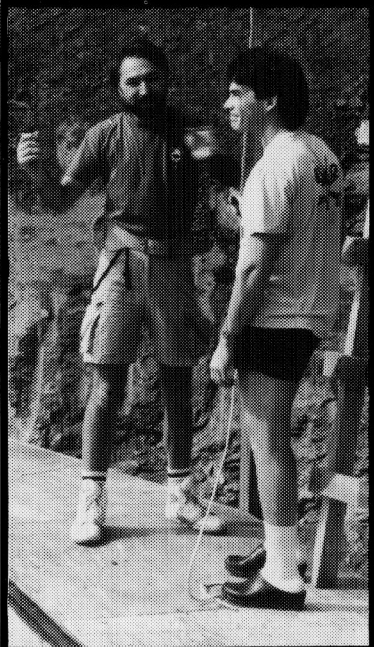
For instance, the sequence including Caballero's session on the Raging Waters ramp. Haven't we all imagined what it would be like to skate that thing? Well, wait until you've skated it with Cab! Hold on to your stomach as you drop from



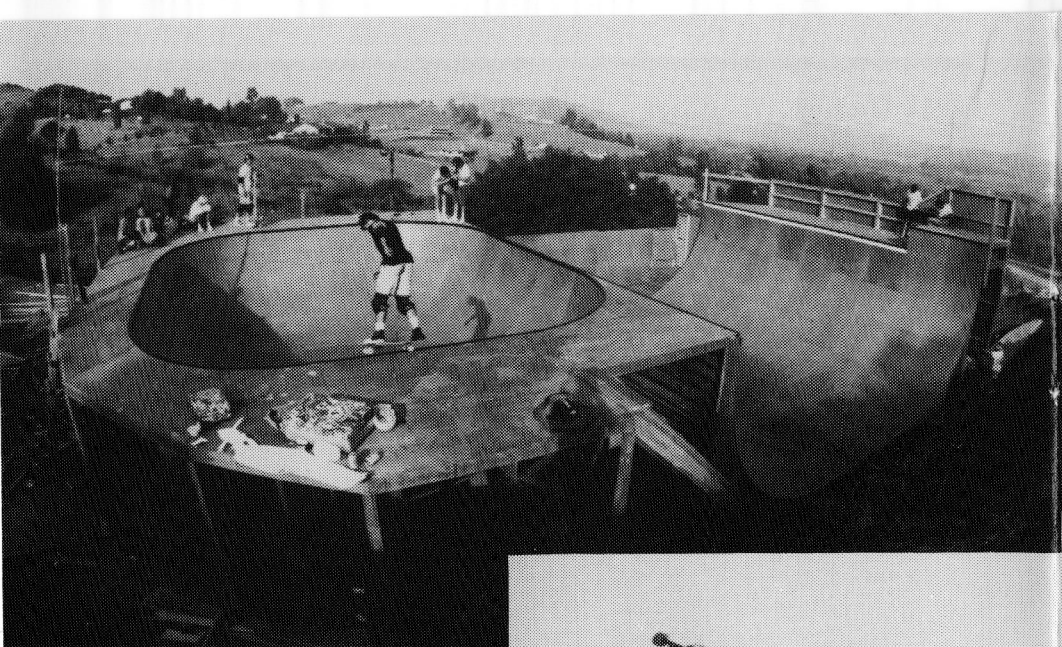


the lip and plunge downnnnnnn
and across the transition and...

Or skating with Valley through the landmarks of Washington, D.C.? The White House wasn't even around when Jefferson was busy drafting the outline for all subsequent democracies, and here comes Valley establishing it as his domain, his backyard.



Nelson Hernandez and Robert Kittila discuss optical physics.



And there's the street stuff. Style? Streetstyle? Are we interested in the style that Ray Barbee uses as he moves down a street? Like to go skating with Ray, down the street? You'll have your chance. Ray's domain seems to encompass every aspect of goodness. Rightness. Flowingness. Trick to trick to kickflip to lip-trick. Ray is right in there with concepts like 'magical' and 'unbelievable.'

Cameras were everywhere. The streets and ramps, the parks and avenues of America, and England, and Germany. Guess who introduces the skateboard to China? Why, the entire

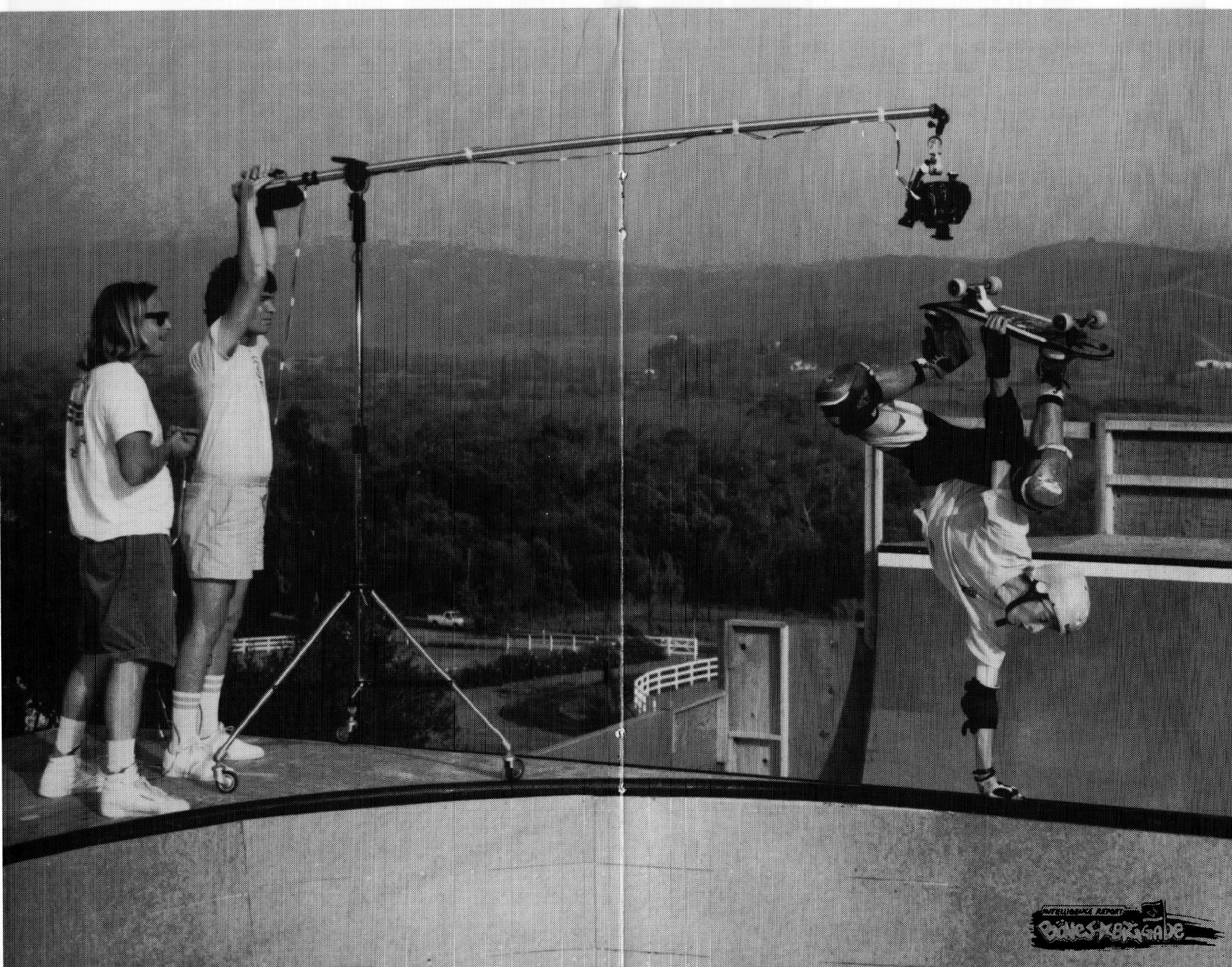


Top: The newest addition to Tony's playground.
Below: Lance working the mobile-cam.

world is packaged into this little box of video. No kidding! Well, the world of skateboarding, anyway. Which is the way Danny Way goes when he goes. Mike McGill's new skate park in Carlsbad, Tony Hawk's new ramp complex, Tommy Guerrero's streets, Lance Mountains newest efforts...they're all there.

A little box can hold so much, it's amazing! As co-director Craig Stecyk explains, "There's a certain essence to the sport that we've attempted to capture with this work." Well, how about this for an attempt? Caballero, Hawk, Guerrero,





McGill, Mountain, Mullen, Harris, Barbee, Saiz, Thomas, Hill, Sanderson, Chapman, Bradley, Lasek, Way, Borst, Thiebaud, Smith, Grosset, George Powell and Stacy Peralta.

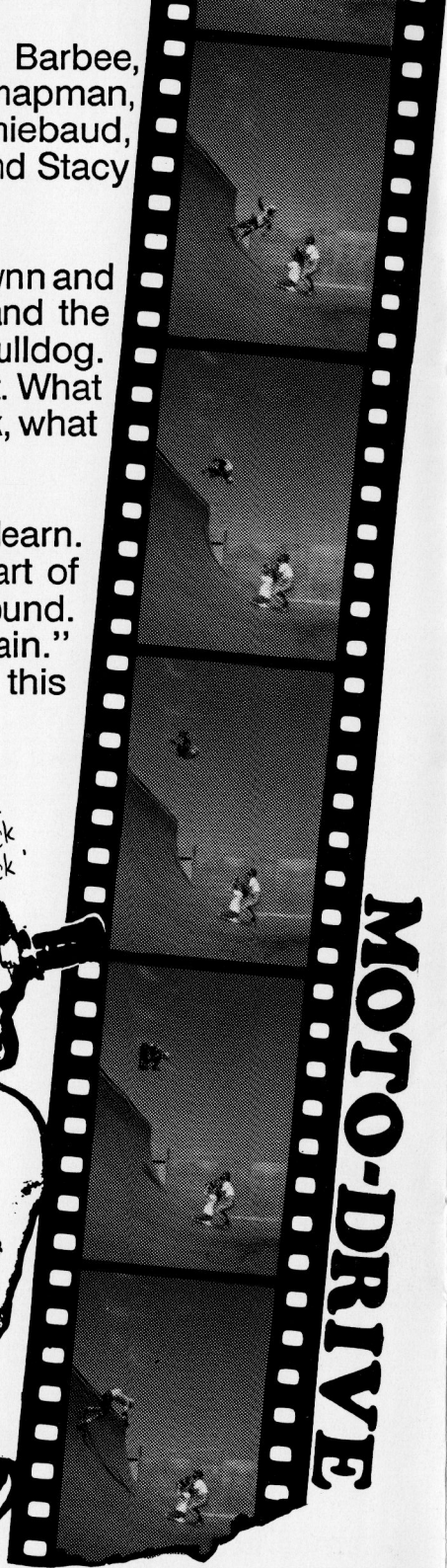
Not to mention the cactuses and Lynn and the pony ride and Skipper Boy and the palm trees and Ganzer and that bulldog. Images create thought and store it. What you see determines what you think, what you hear, etc.

Be ready to think. Be ready to learn. Public domain is an important part of everyone's life. The concept is sound. So is the sound in "Public Domain." Produced by Dennis Dragon, this



Click
Click
Click
Click

MOTO-DRIVE





musical score offers the talents of William Sanchi, Boys-1, Tay Uhler, Jean-Pierre Tibi, Isaac John Johnson, Robert Aarons, Chuck Treece and (saving him 'til the end) Skatemas-ter Tate! Karen "Lightning" rounds the sounds as our musical consultant.

Standing in front of Independence Hall in downtown Philly in the late afternoon sun is George Washington. Doug Smith and I stood there and just admired the whole idea. Charlie Pulaski. Thomas. Ben Franklin. John Adams and Abe Lincoln. Across this nation stand the statuesque representa-tives of freedom and of democracy. Commemorating their efforts and abilities to direct and defend a nation so that the public, the people, can decide what is best for them. That the bastion of democracy is the people. For the people and by the people.

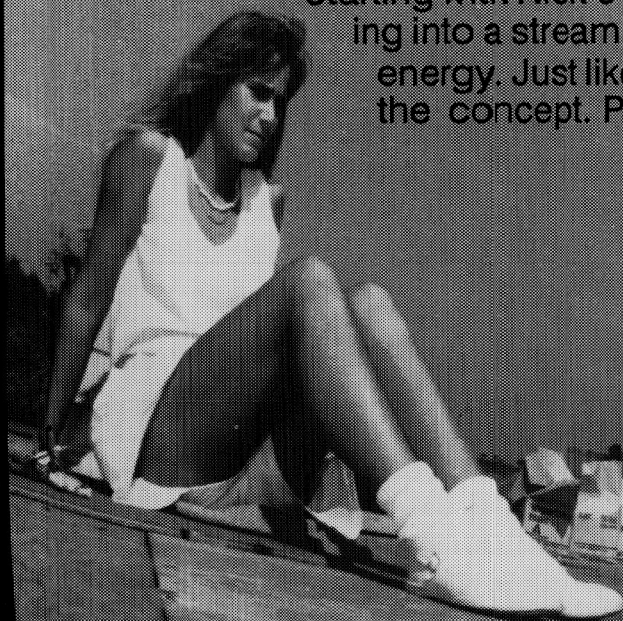
Skateboarders are people too. "Public Domain" shows the world what skating is and what it can be. What it sounds like. What it feels like. The street. The sidewalk. The cracks, seams, holes, railing, curb, someone's walking up front,

here's a car, there's a doorway, whoooooaaa, that was close, here's another car, gotta get up some speed, backside, frontside, gotta olly that, whoooooaaa. Slam. Again. Make it. Make it.

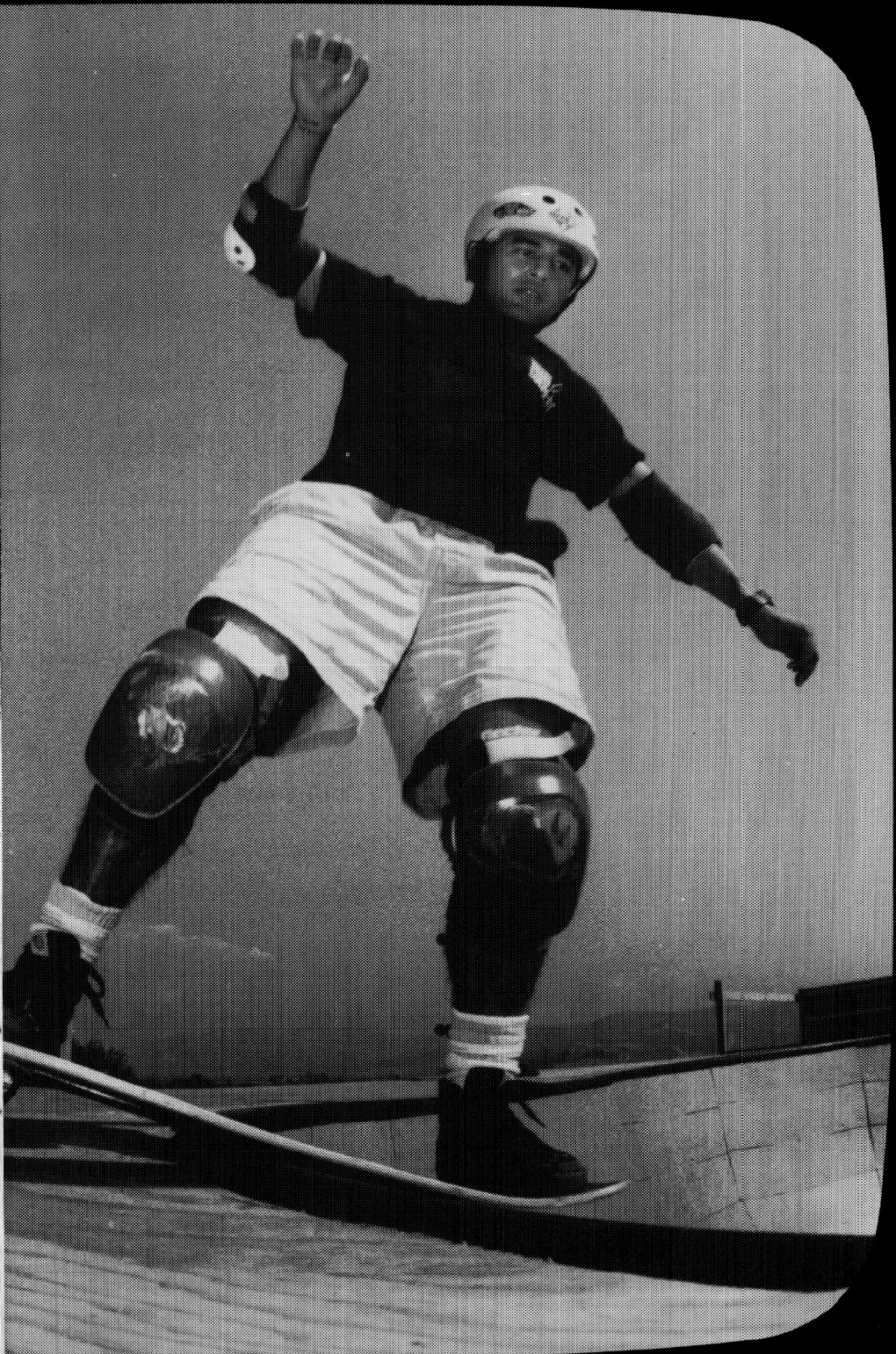
It's time, now. Our time. The sport's time. A little respect? Be careful. Take your time. Practice. Learn. Look and listen. It's a wonderful opportunity to become motivated. Excited. And then enjoy yourself, because that's part of the whole idea too. The pursuit of happiness is guaranteed!

And that's how the video was made, too. Enormous quantities of energy pouring forth from a diverse collection of people. Lee and Deanna, Sheena and Karen and Marianne, and Robert and Nelson, and BJ and Sharon and and and.

Starting with Nick's story boards and flowing into a stream of seemingly endless energy. Just like the product. Just like the concept. Public Domain!



6:25:09:43



POSERS

PROBLEMS!



FOOL YOUR FRIENDS. KNOW THE TRICKS AND THE BEST BOARDS JUST LIKE PROS

HEY OLLIE!

HERES THE NEWEST SKATEBOARDING BOOK. THE NEXT FEW PAGES WILL GIVE YOU THE MOST UPDATED INFORMATION AND IDEAS.

WHO'S THIS GUY?

WHAT, THAT'S NOT MY NAME

?

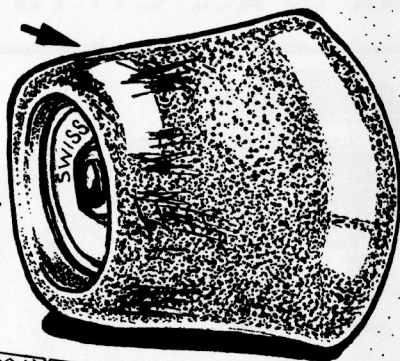


PAINT PENS

ALWAYS LOOK CLOSE TO THE PHOTOS IN THE MAGS. COPY THE PROS BOARDS AND YOU CAN TELL YOUR FRIENDS "CABBIE GAVE U ME THE BOARD."

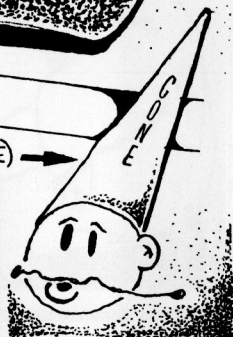
CONED WHEELS

USED WHEELS ARE
PROOF OF DOWN-
HILL SLIDES AND
SPEED. AN EXACTO-
KNIFE IS A GOOD
SUBSTITUTE.



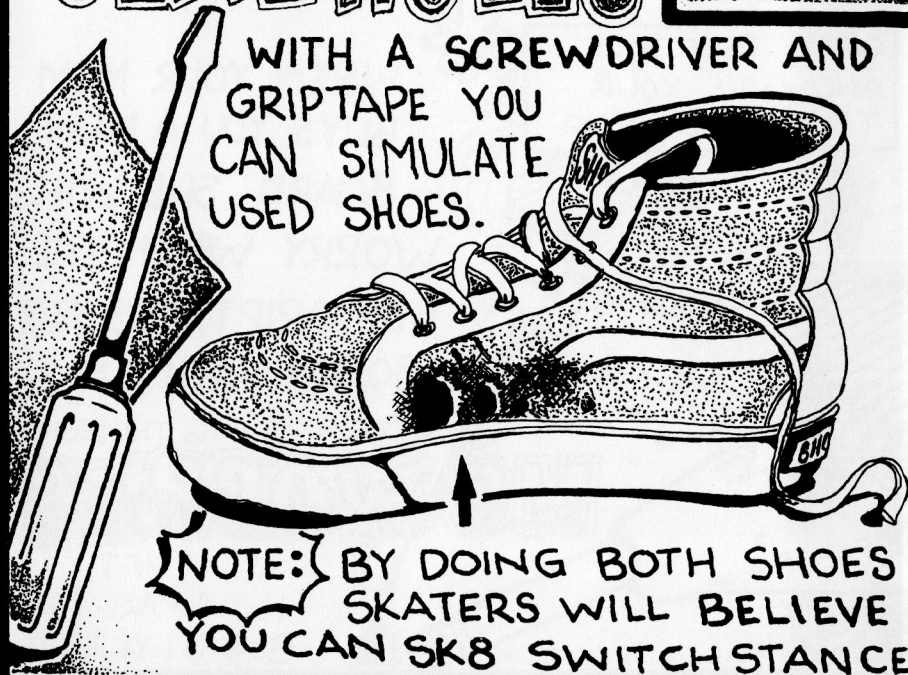
JUST LIKE T.G. IN S.F

(WRONG CONE) →



OLLIEHOLES

WITH A SCREWDRIVER AND
GRIPTAPE YOU
CAN SIMULATE
USED SHOES.

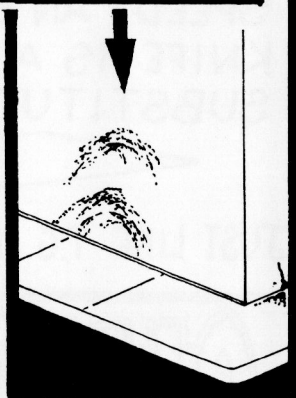
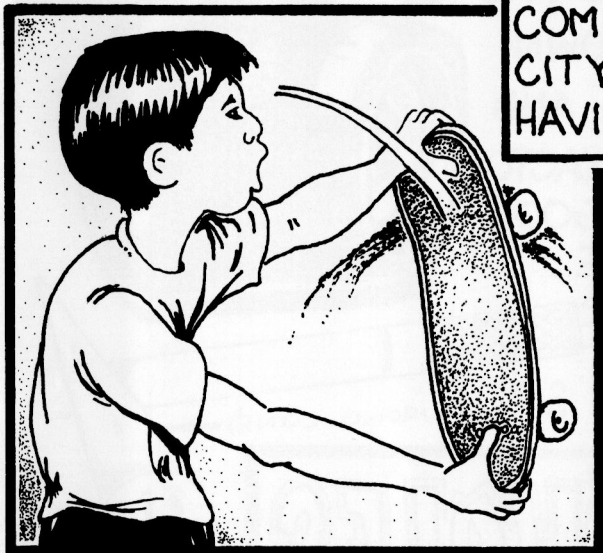


NOTE: BY DOING BOTH SHOES
SKATERS WILL BELIEVE
YOU CAN SK8 SWITCH STANCE.

WALLRIDES

MARK UP ALL CITIES

BY HAND, HIGHER MARKS MAY BE MADE, THIS WILL IMPRESS NEW SKATERS THAT COME TO YOUR CITY, WITHOUT HAVING TO SK8.



GRAB THAT FILE
AND GIVE YOUR
TRUCK SOME WEAR



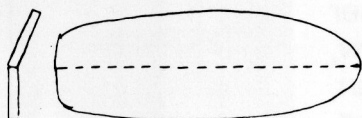
WHEN YOUR MOM
BUYS YOU A NEW
BOARD, SHE WILL
WORRY WHEN THE
GUY, GRIPTAPES YOUR
BOARD WITH A FILE,
SCRATCHING THE PAINT

NO WORRIES

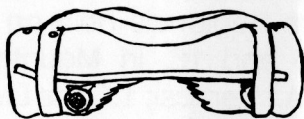
GRAB THAT
FILE & MAKE THE
BOARD LOOK USED

END

NEW EQUIPMENT



Regular foot concave



Zip out pack (side view)

Nose bumper - protects nose (no de-lams)
 Radio - listen to your favorite tunes
 Rear view mirror - use when riding doubles
 Rout - taps, sweepers, etc.

Mounting holes - mount trucks here

Wheel bite bar - prevents wheel bites
 on backside airs

Rout - backside airs, lien airs
 ally opps, etc.

Zip out skate pack - zip out pack
 pulls over board.

Rout - two handed frontside air

Rout - andrechts

Roller bars - endless slide & rolls

Rout - indy airs, frontside & back-
 side inverts, etc.

Elephant key - handy truck tightening

Screwdriver & socket - no bother
 right there

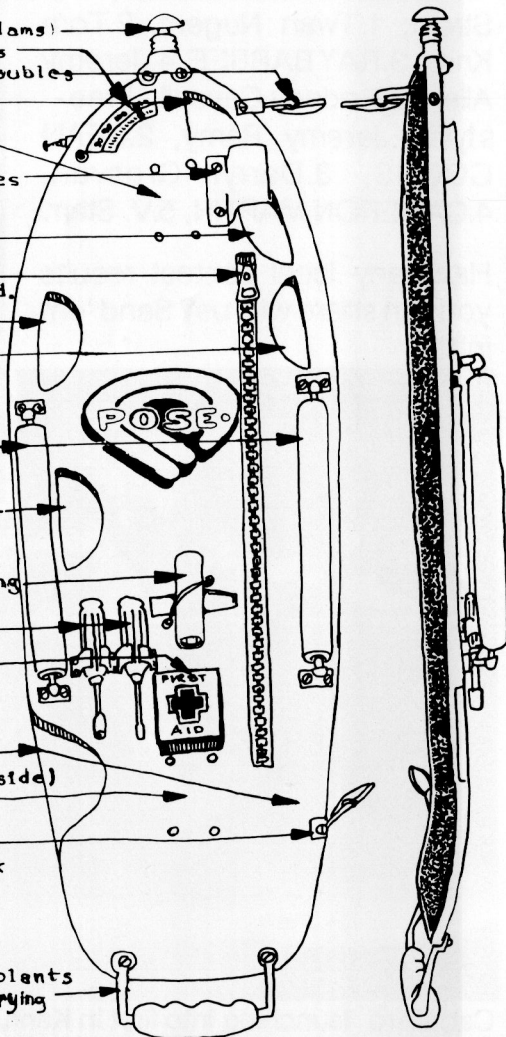
First aid kit - for spills
 (USE AS A LAPPER)

Wheelwell - for wheel rubouts
 (not needed on concave side)

Mounting holes - back truck here

Clearance mirror - quick glance no
 hang up (see back
 truck & wheels)

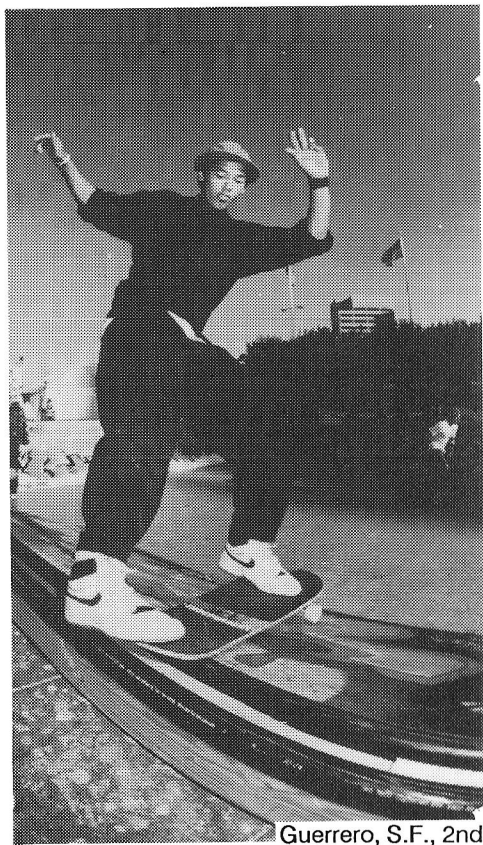
Tail handle - handle for fakie footplants
 dairy airs & easy carrying



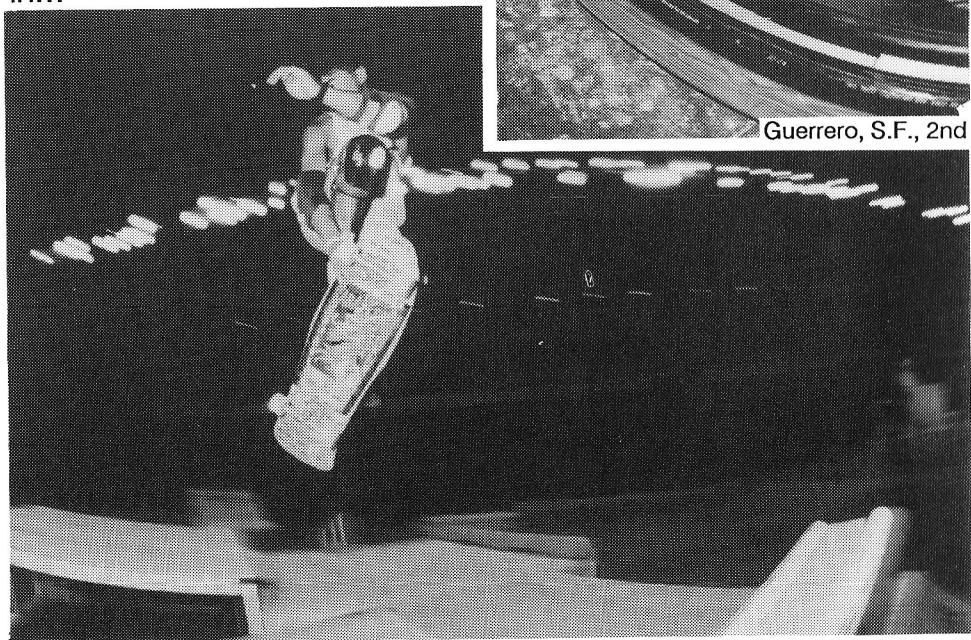
CONTEST

Bones Brigade members continue to rip in contests around the country. Professional and amateur alike. Recent results just in from the NSA Amateur Western Regionals held on October 15 and 16, in Mountain View, CA.: Vertical; 1.Chris Livingston, 2.J. Fabriquez, 3.Jeff Hedges, 4.John Sonners, 5.MARK SAITO. Street; 1.Twan Nugent, 2.Tom Knox, 3.RAY BARBEE, 4.Jeremy Allen, 5.Rodney Cassell. Free-style; 1.Jeremy Ramy, 2.SEAN COONS, 3.Darryl Grosvan, 4.CAMERON MARTIN, 5.V. Starr.

Have any local contest results you can share with us? Send 'em in!!!



Guerrero, S.F., 2nd



Caballero launching into first in Kentucky.

RESULTS



Up and coming through the ranks is Chet Thomas. Placing 6th at the Tucson, Arizona contest where our own Ray Barbee took 1st.

NEW PRODUCTS



**G-FORCE !!! G-WHIZZ !!! G-SPOT !!!
G-BONES !!!**

Gee! Not GTE! But the latest from the BONES work force. The G-BONES wheel is designed for Generally Great Giant Grabbing and Gripping skating experiences. The G-BONE comes in the 64mm size with durometers of 90A, 95A and 97A (as in hard). Noted G-Man himself, Rob Washburn is burning up his own set of G-Bones.

CLOTHES FOR YOUR BODY.

STREET STYLE T-SHIRT

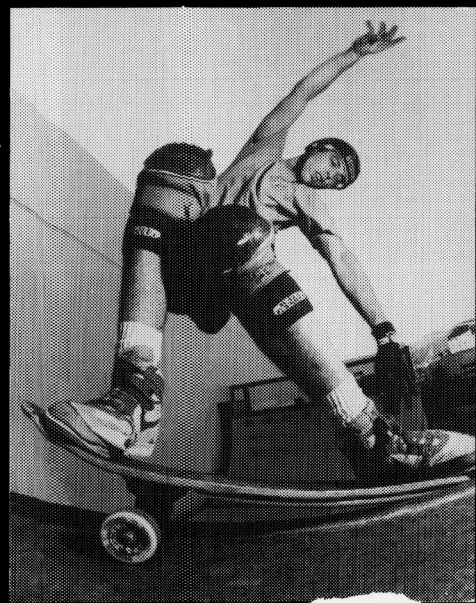
You probably already have a set of STREET STYLE wheels under yo' feet, so why not wear 'em now and be so neat?

SWEAT PANTS

BAG 0' BONES PANTS!!! Slide into a newly rearranged skeletal system and warm yourself for those bone chilling nights.

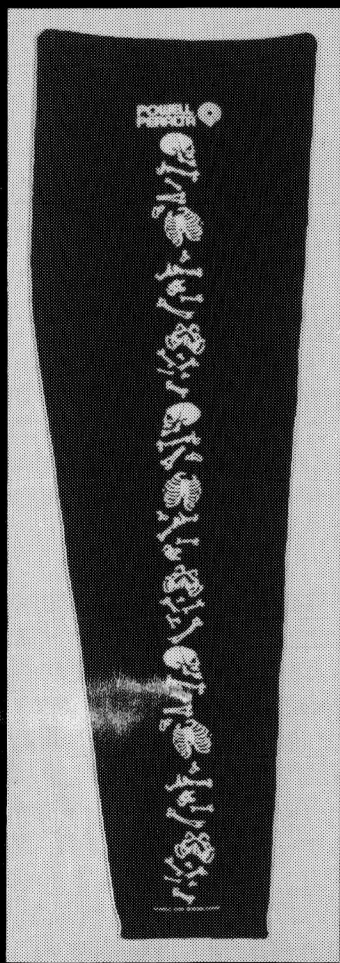
SWEAT SHIRTS

New CROSSBONES, TONY HAWK, SKULL and SWORD, and WINGED RIP!!! Check out those fancy sleeves! Fleece 'till you drop!



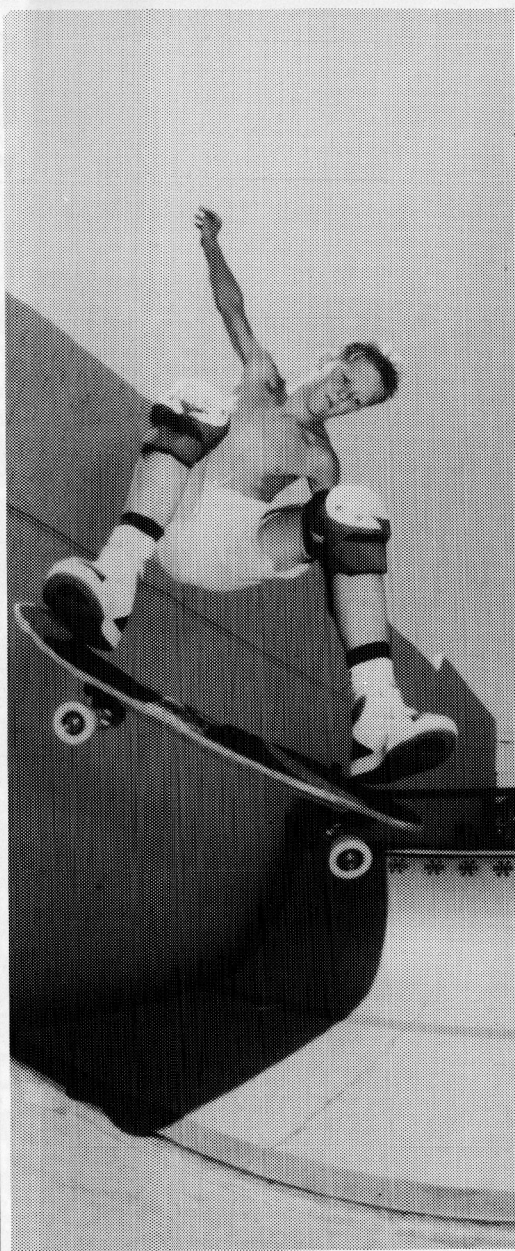
Rob says, "Smooth ride, good rebound."





team

DANNY WAY



Team Manager Todd Hastings files the following report on Danny Way:

"Usually when you hear of someone who's been skating 7 years you expect them to be about 19 or 20," explains Todd. "But not 14! This guy is 14 and he skates like a veteran twice his age!"

Danny Way is a North County San Diego resident who has been a Del Mar and Fallbrook local since he was seven years old. A junior high student, Danny can blaze with the big boys. On any day he's capable of cranking seven foot airs above the vertical lip. Up there! McTwists are part of his repertoire, as is just about any trick you can think of. Then he'll bust out with one of his own creations, something all his own.

Todd adds, "Yeah, at the amateur regionals his biggest problem was attempting tricks that were just too hard. He just went for it, and fell a few times eliminating his chances for a higher place in the final standings. But keep your eyes on this little dude, he's bigger than he looks!"

A way high fakie ollie to axle. One of many tricks in a very full bag.



In Rodney's early days he was indeed a pool skater. Here's Rodney doing vertical tricks again, but on the flat! Ollie nose bone, San Francisco contest, 1st place.

MAIL ORDER

Hey, skateheads! How 'bout this for a great deal? CD's for you! At reduced prices! And you don't even need a CD player! Powell CD's aren't flat and they're not round, these CD's are Cosmetic (C) Defects (D) that save you money while featuring the famous Factory 2nd logo. Shirts and decks are sent according to your preference if we have 'em. If we don't, we'll come as close as we can -- it's a good idea to list a 2nd choice too, just in case.

Selected Powell products are available to you, all you have to do is follow some simple directions. Listen up (read aloud from here on). Don't send cash! Fill out the order form on the back page and mail it...that's mail order isn't it?

If you haven't got a calendar yet there are only a few days left...if you haven't got the time you'd better get a "Time Warp Clock"!

Send orders to: **MAIL ORDER**
POWELL PERALTA
501 E. GUTIERREZ STREET
SANTA BARBARA, CA 93103

WARPED DECKS
Graphics Offered

- 1. McGill Mini
- 2. Mountain Mini
- 3. Skull & Sword
- 4. Caballero III
- 5. RIP
- 6. Hawk Mini
- 7. Caballero Mini
- 8. Welinder Street
- 9. Guerrero
- 10. Harris
- 11. Mullen

LONG SLEEVE
Graphics Offered

- 1. Ants w/logo
- 2. Fearsome Foursome
- 3. Caballero II
- 4. Tony Hawk
- 5. Mountain Street
- 6. Rat Bones
- 7. Skull & Sword
- 8. Skateboarding Skeleton
- 9. Xtra Tough winged RIP

SWEATSHIRT 2nd's
Graphics Offered

- 1. Ants w/logo
- 2. Bones Brigade
- 3. Caballero II
- 4. Hawk
- 5. Skull & Sword
- 6. Valley
- 7. Cross Bones
- 8. Xtra Tough Winged RIP

SHORT SLEEVE 2nd's are available in all graphics.

Allow 4-6 weeks delivery time, but we'll try to get your stuff to you quicker. Remember, mail order is **ONLY** for the items listed above: 2nd T-shirts and decks, and first quality videos, clocks and calendars!

MAIL ORDER FORM
(NO CASH OR PERSONAL CHECKS, NO FOREIGN CURRENCY)

NAME _____ PHONE #: DAY () NIGHT ()
SHIP TO (NO PO or APO addresses) _____ DATE _____
CITY _____ STATE _____ ZIP _____

ITEM		DESCRIPTION	SIZE	SLEEVE	COLOR	UNIT PRICE	UNIT WEIGHT	QTY.	TOTAL
FACTORY 2ND T-SHIRTS									
Sizes available: Youth - medium, large						\$6.75	1 lb.		
Adult - small, medium, large, x-large									
Adult - long or short sleeve						\$6.75	1 lb.		
Colors available: black, white, royal blue, navy blue, fuchsia, turquoise, lavender, silver, aqua, peach, red						\$6.75	1 lb.		
FACTORY 2ND DECKS	Cosmetics	MODEL			Not covered under warranty	\$39.95	5 lbs.		
	Warped					\$24.95	5 lbs.		
TIME WARP CLOCKS						\$24.95	6 lbs.		
The Bones Brigade		VHS	BETA	Savannah Slamma	VHS	BETA	1 lb. PER VIDEO		
Future Primitive		VHS	BETA	Axe-Rated	VHS	BETA			
The Search For Animal Chin		VHS	BETA	Public Domain	VHS	BETA			

If your preference is not in stock, may we substitute a comparable item? ☐ YES ☐ NO **CALENDARS**

☐ MC ☐ VISA ☐ Money Order **NO CASH OR PERSONAL CHECKS**

Card # _____ Exp. Date _____

Print name on card _____

Signature _____

TOTAL AMOUNT _____
California Residents add 6% sales tax
(Shipping and handling included for USA)
(Outside USA add \$5.00 for 2 lbs.
and \$1.50 for each additional lb.,
Duty Excluded)
UPS DELIVERY IN 4 TO 6 WEEKS MAXIMUM
(NO FOREIGN CURRENCY) **TOTAL DUE**

